

Konzert

EMR 695: Trumpet in B^b & Piano

EMR 1027: Trumpet in B^b & Orchestra

David Krivitsky

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Konzert

for Trumpet and Orchestra


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David KRIVITSKY
(*1937)

Andante ♩ = 63

Trumpet in B♭

Piano



5



8

senza metro

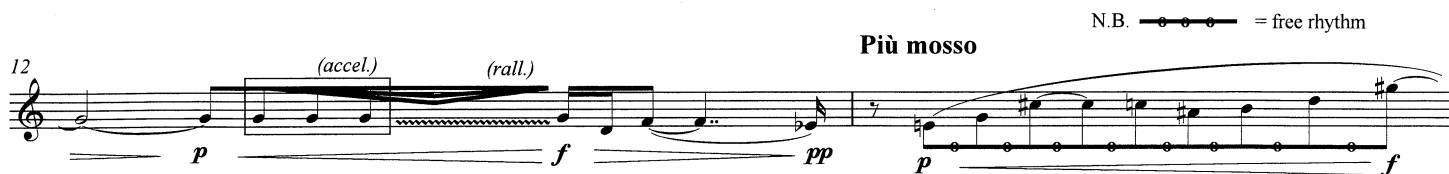


12

Più mosso

(accel.) (rall.)

N.B. ○○○○ = free rhythm



Musical notation for measures 1-12. The staff shows a melodic line with dynamics *p*, *mf*, and *f*. It includes a triplet of eighth notes, a sixteenth-note sextuplet, and a *rall.* marking.

13 **Tempo I**

Musical notation for measures 13-15. The system includes a vocal line and a piano accompaniment. Dynamics range from *ff* to *p*. The piano part features a triplet of eighth notes and a sixteenth-note sextuplet. The system concludes with a 7:8 time signature change.

Musical notation for measures 16-19. The system includes a vocal line and a piano accompaniment. Dynamics include *ff*, *f*, *p*, and *sf*. The piano part features a triplet of eighth notes, a sixteenth-note quintuplet, and an *8va* marking.

Musical notation for measures 20-23. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *ff*, and *p*. The piano part features a sixteenth-note sextuplet and an *8vb* marking. The system concludes with a *rall.* marking.

23 Allegro risoluto ♩ = 120

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a triplet and a treble line with trills. Dynamics include *f*, *f sub.*, and *p*. A rehearsal mark (8) is indicated at the start of the piano part.

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a 5th fingering and a bass line with a melodic line. Dynamics include *f*, *p*, *m.d.*, *sff*, and *f*. An 8va-7 marking is present in the treble line.

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a trill and a bass line with a melodic line. Dynamics include *p*, *ff*, and *p*.

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a trill and a bass line with a melodic line. Dynamics include *f* and *f*. A time signature change to 3/4 is indicated.

38 *con sord.*
p

ff
8vb

44 *f* *p* *f*

f *p* *f*
6
p *ff*

47 *p* *f*

6 *p* *f*
p *ff*

51 *rall.* *Meno mosso*
ff *mf*

rall. *Meno mosso*
ff *mf*
3 3 3

54 *senza sord.*
p
ff *p* 6 *f*

59 *frull.* *ord.* *frull.* *ord.*
p *f* *mf*
p

61
p
f *ff*

64
f *ff*
p *fff* *p*

68

Musical score for measures 68-70. The piece is in 2/4 time. Measure 68 features a treble clef with a melodic line starting on G4, moving up stepwise to C5, and then down. The bass clef has a simple accompaniment. Dynamics include *sff mf sub.*, *sfp*, *ff*, and *p*. There are triplets in both hands. Measure 69 continues the melodic line with a triplet in the bass. Measure 70 concludes with a *sff p sub.* dynamic.

71

Meno mosso

Musical score for measures 71-74. The tempo is *Meno mosso*. Measure 71 starts with a treble clef and a melodic line on G4, with a triplet. The bass clef has a glissando and *sff* dynamic. Measure 72 features a *p sub.* dynamic and a sextuplet in the bass. Measure 73 has a *p* dynamic and a triplet in the bass. Measure 74 concludes with a *p* dynamic and a *p < f >* dynamic.

75

Più animato

Musical score for measures 75-78. The tempo is *Più animato*. Measure 75 starts with a treble clef and a melodic line on G4, with a triplet. The bass clef has a *f* dynamic. Measure 76 features a *tr sempre* marking and a *pp sub.* dynamic. Measure 77 has a *poco a poco* dynamic marking. Measure 78 concludes with a *tr sempre* marking and a *Red.* instruction.

79

Musical score for measures 79-82. Measure 79 starts with a treble clef and a melodic line on G4, with a glissando. The bass clef has a *f* dynamic. Measure 80 features a *sff p sub.* dynamic. Measure 81 has a triplet in the bass. Measure 82 concludes with a *Red.* instruction.

83

senza metro (quasi in doppio movimento)

Musical score for measures 83-85. The piece is in a key with one flat (B-flat major or D minor) and is marked "senza metro (quasi in doppio movimento)". The score consists of three systems. The first system (measures 83-84) features a treble clef with a whole note chord, a piano part with a triplet of eighth notes and a glissando, and a bass clef with a triplet of eighth notes. The second system (measure 85) includes a dynamic marking of *fff* and a *p* dynamic, with an 8va marking and a triplet of eighth notes.

86

a tempo

Musical score for measures 86-88. The piece is marked "a tempo". The score consists of three systems. The first system (measures 86-87) shows a treble clef with a triplet of eighth notes, a piano part with a triplet of eighth notes, and a bass clef with a triplet of eighth notes. The second system (measure 88) includes dynamic markings of *p* and *fff*, and a triplet of eighth notes.

89

rall.

Musical score for measures 89-93. The piece is marked "rall.". The score consists of three systems. The first system (measures 89-91) features a treble clef with a triplet of eighth notes and a quintuplet of eighth notes, and a piano part with a triplet of eighth notes. The second system (measures 92-93) shows a treble clef with a quintuplet of eighth notes and a piano part with a quintuplet of eighth notes. The time signature changes from 4/4 to 3/4, then 4/4, 2/4, and finally 4/4.

94 Moderato ♩ = 88

Musical score for measures 94-96. The piece is marked "Moderato ♩ = 88". The score consists of three systems. The first system (measures 94-95) features a treble clef with a half note and a piano part with a half note. The second system (measure 96) shows a treble clef with a half note and a piano part with a half note. The time signature is 4/4.

97

Musical score for measures 97-100. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 97 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 98 features a piano (*p*) dynamic and a fingering of 5. Measure 99 is marked fortissimo (*ff*). Measure 100 is marked piano (*p*). The music includes various articulations such as slurs and accents.

101

Musical score for measures 101-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 101 is marked forte (*f*). Measure 102 is marked piano (*p*) and includes a trill. Measure 103 is marked forte (*f*). Measure 104 is marked piano (*p*). The music includes various articulations such as slurs, accents, and a trill.

105

Musical score for measures 105-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 105 is marked piano (*p*). Measure 106 is marked piano (*p*) and includes a fingering of 6. Measure 107 is marked piano (*p*) and includes a fingering of 3. Measure 108 is marked piano (*p*) and includes a fingering of 3. The music includes various articulations such as slurs and accents.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
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EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
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EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitzer)
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitzer)
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EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
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EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
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EMR 6172	FILLMORE, Henry	15 Rags
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EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitzer)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitzer)
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EMR 6032	GODECKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8624	HANDY, W.C.	St. Louis Blues (5)
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EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitzer)
EMR 6486	LISZT, Franz	Theme & Variations
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EMR 8649	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
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EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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